

# THE ANNUAL MEMBERS SHOW

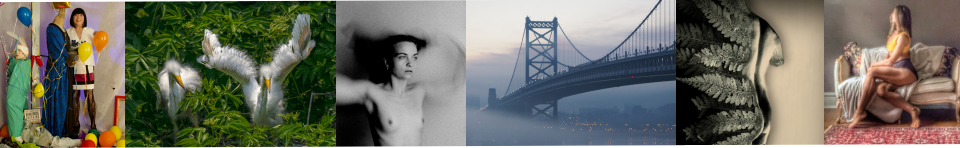
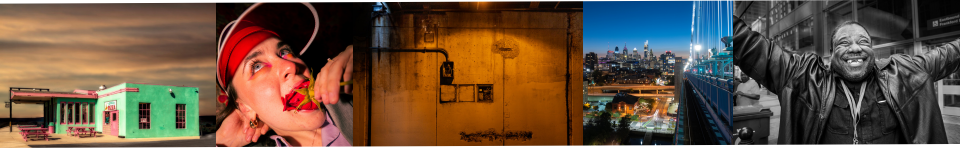
7.13.2023 / 8.19.2023

## EXHIBITION CATALOGUE

TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON



# MEMBERS ONLY

GO TELL MAMA, GO TELL DADDY  
RED OR YELLOW, BLACK OR WHITE  
THEY'RE THROWIN' A PARTY  
OH, FOR THE HIP & THE HARDY\*  
IT'S MEMBERS ONLY TONIGHT

EXERPT FROM "MEMBERS ONLY

COMPOSER / LARRY ADDISON

PERFORMER / BOBBY BLAND

RELEASED / 1985

\*MODIFIED BY HAMILTON / 2023

MEMBERS ARE TO TILT WHAT AIR IS TO BIRDS  
WITHOUT THEM WE CANNOT FLY  
MEMBERS ARE TO TILT WHAT WATER IS TO FISH  
WITHOUT THEM WE CANNOT BREATHE  
MEMBERS ARE TO TILT WHAT SUNLIGHT IS TO FLOWERS  
WITHOUT THEM WE CANNOT FLOURISH  
THANK YOU FOR BEING OUR AIR, WATER & LIGHT



**MARK AIZENBERG**  
MEMORIES OF AN OLD GOLFER

2022  
DIGITAL PRINT  
18 X 24  
\$300.00



**HAIKU**  
MEMORIES ETCHED DEEP  
WARRIOR RECALLS SHATTERED TOWNS  
PEACE BLOOMS FROM THE SCARS

#### **ARTIST BIO / STATEMENT**

Photography occupies a special place in my heart since I was a kid running around with a small film camera. My photographic experience is a combination of self education, workshops, classes and hours spent taking photos and developing them in a digital or real dark room (yes, I am that old).

As a fine art photographer, my goal is to capture the essence of the world around me and present it in a way that is both beautiful and thought-provoking. If asked to describe in one word my art works, this word would be "simplicity". In my opinion, basic shapes, lines and curves, complimentary color schemes can have a deep emotional impact by stimulating the viewer's active role in experiencing the photograph. Whether I'm shooting landscapes, portraits, or still lifes, I approach each project with a sense of curiosity and a desire to see the world in a new and meaningful way. Through my art, I hope to inspire others to see the world with fresh eyes and to appreciate the beauty that surrounds us every day.

**AIZENBERG**



MARTIN BERNSTEIN  
CONCENTRATION

2021  
ARCHIVAL PIGMENT PHOTOGRAPHIC PRINT  
16 X 20  
\$300.00



**BERNSTEIN**

KAREN BAILEY  
BUBBLES, BUBBLES EVERYWHERE

2019  
PHOTOGRAPHY  
18 X 20  
\$350.00



**HAIKU**

JOY IN A BUBBLE

EFFERVESCENT LOOK FILLS SPACE

WILL FADE IN TIME

**ARTIST BIO / STATEMENT**

Married for 47 years Karen D Bailey has a daughter, son, grandson, daughter-in-law and son-in-law. Karen is a graduate of Central Atlantic Advanced School of Banking at Bucknell University, class of 1991. Karen retired after 46 years in Banking in 2017.

She is a contributing member of Art 504, a Philadelphia-based artist collective.

She is the recipient of the NY Photography Award 2021, Silver Winner in editorial photography-street category. She has an Honorable Mention from 500PX and Neil Dankoff Photography Competition in 2021. Honorable Mention 2022 NY Photography Award, 2022 Judges Choice Contemporary Art Gallery Online, and the 2023 Muse Photography Award Gold Winner.

She's also a 2022 TILT Contemporary Practices of Photography Certificate recipient.

**BAILEY**



**TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE**



**PHOTO CREDIT / JABRI JACKSON-BURTON**



ART BRAITMAN  
ANCIENT MILIEU

2009  
DIGITAL PHOTOGRAPHY  
20 X 16  
\$400.00



**BRAITMAN**

JAMES BRYAN  
WAITING ROOM B (PICTURE FOR MEN)

2023  
COMPOSITE DIGITAL PHOTOGRAPHY /  
PRINTED ON ARCHIVAL PAPER  
32 X 32  
\$700.00

PRODUCED @ TILT



HAIKU

"PICTURE FOR MEN" POINTS  
TO "PICTURE FOR WOMEN" BUT  
WHAT DID JEFF WALL SEE?

#### ARTIST BIO / STATEMENT

Since 2010, when I retired from the practice of architecture, I have been working on photographic studies of buildings and other forms of material culture. In 2021, I read Kazuo Ishiguro's "Klara and the Sun" novel and realized that the kind of image I was most interested in finding and developing to study would be – like many of the things Klara finds herself looking at and trying to put together and understand in her mind – images of things only partially seen and partially understood, something to puzzle over and become newly aware of, or conscious of, through study.

**BRYAN**

DAVID CADE  
ECHO OF TRAUMA

2018  
PHOTOPLATE ETCHING  
24 X 18  
\$1,500.00



**HAIKU**

LOOK IN THE MIRROR  
CHASING A GLIMPSE OF THE PAST  
REFLECTIONS OF YOU

#### **ARTIST BIO / STATEMENT**

David has been exploring a conceptual investigation of survivors of male on male childhood sexual abuse, their resultant gender identity, sexuality and maladaptive lifestyles.

Using portraiture and text edited from individual interviews of survivors of male on male sexual assault/abuse David tries to present affective insights into a 'narcissistic' eternally liminal state of existence for each survivor manifested in either socially normal or maladaptive life styles. David interviewed survivors and staged their emotional expressions in one hour dive hotels with the intent to give an insightful view of the resultant impact of abuse upon expressions of sexuality, gender and maladaptive lifestyle.

**CADE**



AUSTIN CUTTINO  
JOSHUA | COUDERSPORT, PA

2022  
ARCHIVAL INKJET PRINT  
14.5 X 17 X 1  
\$650.00



**HAIKU**  
REMAIN IN THE LIGHT  
LEAD WITHOUT A LEADING THEM  
ONLY GREATNESS AWAITS

#### ARTIST BIO / STATEMENT

Austin J. Cuttino is a visual artist who is interested in racial identity. Specifically, the identity of his mixed family. Austin received his Bachelor's degree from Rutgers University Camden, in studio art and digital studies. He has a prior degree in commercial photography from Antonelli Institute.

**CUTTINO**



**JOHN DOWELL**  
**FINAL TRANSITION**

2016  
ARCHIVAL INKJET PRINT  
21 1/2 X 34  
NFS



RICHARD DUNOFF  
BISTI BADLANDS DUSK, NEW MEXICO

2022  
ARCHIVAL DIGITAL INKJET PRINT  
21.5 X 22.5  
\$700.00



#### HAIKU

GO OUT AND EXPLORE  
SHOW SOMETHING DIFFERENTLY  
BEAUTY IS THERE FOR ALL

#### ARTIST BIO / STATEMENT

Shooting landscape is what I enjoy the most; watching the light and the interplay of shadows and highlights add drama and feeling to the images.

I head out with the idea of discovering and very little preconception of what I will see or what I will share with the audience.

That sense of curiosity is what keeps me shooting.

I spent the first 30 years of my professional life working as a commercial photographer, shooting for corporate and advertising clients. My work appeared in books, magazines, calendars, as well as Corporate brochures and on the web. During that time I also taught photography as an adjunct at a number of different colleges and community arts programs.

At the age of 52 I changed professions and began teaching photography full time at an inner city high school in Philadelphia. Though my students were not academically talented and also not familiar with the arts or photography, they were high achievers when it came to photography. With little prompting from me, they won major prizes from local as well as national competitions. I am currently retired and spend most of my time doing my own work and one day a week I work with a photography club at Kensington Health and Science High School.

**DUNOFF**



**TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE**



**PHOTO CREDIT / JABRI JACKSON-BURTON**

ALEXANDRA GREEN  
OBSERVING LIFE

2022  
PHOTOGRAPH  
16 X 24  
\$680.00



**HAIKU**

DEATH IS ALWAYS NEAR  
BUT LIFE IS EVEN NEARER  
MAY YOU REST IN LIFE

### **ARTIST BIO / STATEMENT**

Alexandra Green is a photographer and poet. She is currently studying for her Masters of Religion at Westminster Theological Seminary. Through her work she enjoys working with portraiture to find beauty in seemingly mundane and broken realities. She lives in Philadelphia, Pennsylvania.

**GREEN**

RICHARD GREENE  
KINGMAN, AZ #1

2015  
ARCHIVAL PIGMENT  
16 X 20  
\$295.00



**HAIKU**

A DINER IN SPACE  
WITH MUTED COLOR ARRAY  
SEEMS LIKE IN A DREAM

### ARTIST BIO / STATEMENT

My career as a touring violinist, Bluegrass fiddler, recording artist and educator spanned non-stop from 1960 to 2015. My 4 primary musical goals have always been Expression, Innovation, Technique and Composition. Applying these 4 intentions to photography shows that musical and photographic composition are identical, both depending on the placement of available or imaginary elements. Both begin before the instrument, both start with seeing.

I seek a sense of surprise, something new on the palette, creating more contrast, surreal, darker shadows, brighter highlights. I stay near the border of representational and interpretive, stepping over the line a little, then coming back.

**GREENE**

RYDER GRIFFITH  
AN ASPECT OF THE MUNDANE MANSPLAIN  
(SWALLOWING THEM ALL WHOLE)

2023  
PRINT  
9 X 12  
\$200.00



**HAIKU**

AMONGST LAUGHS AND LOOKS  
HUNGER CONTINUES TO GROW  
SHE SWALLOWS THEM WHOLE

#### **ARTIST BIO / STATEMENT**

Ryder Griffith is a photographer living in Philadelphia, PA with his partner, Aimely, and two cats, Marceline and Princess Bubblegum. He began his photography journey during his freshman year of college at Lehigh University.

After taking one photography class that year, Ryder continued to build on his foundational knowledge as mostly a roaming artist focused on fine tuning his eye by making beauty out of the man made and natural structures that surrounded him everyday. Now, he has also expanded to portrait photography as well. Ryder usually uses a digital camera but has recently been experimenting with film.

**GRIFFITH**

TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE

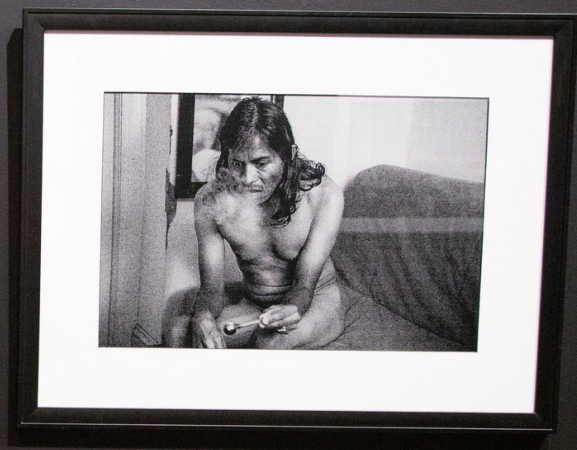
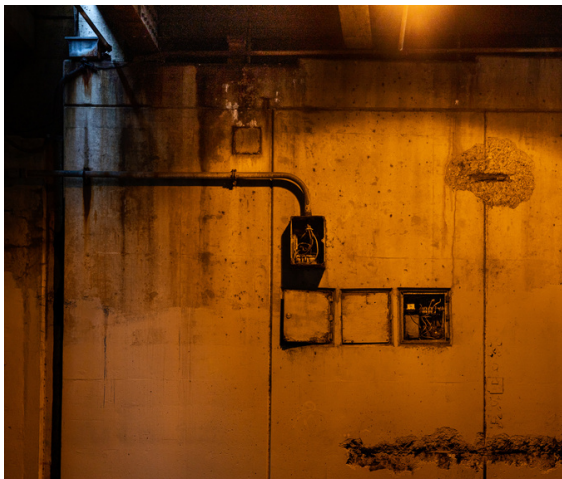


PHOTO CREDIT / JABRI JACKSON-BURTON

REED GUSTOW  
WALL BELOW OVERPASS WITH BLUE LIGHT

2021  
HAHNMEMULE FINE ART BARYTA ON  
GATORBOARD  
30 X 20  
\$1,000.00



**HAIKU**

SO PLEASANT TO SEE  
AGREEABLY BECKONING  
YET I DO NOT STAY

### **ARTIST BIO / STATEMENT**

Reed Gustow has lived in Philadelphia for most of his life, taking photographs since his teenage years. From 2010 to 2019, he photographed the attendees at more than one hundred events held by the city's technical-creative community.

Since then, he produced many daytime cityscapes in black and white, also making night color images of an increasingly varied nature, taking advantage of the rich colors and deep shadows found after dark. He also works in day-for-night photography, in both black and white and color. More recently, he has begun to explore portraiture and the use of shadow in these images.

**GUSTOW**

JOHN HENDERSON  
CITY LIGHTS AT NIGHT

2022  
PHOTOGRAPH  
20 X 20  
\$300.00



HAIKU  
NIGHT'S BRIDGE, GLIMPSE AFAR  
SKY'S SILHOUETTE, STREETS IGNITE  
CITY'S DAZZLING CHARM

#### ARTIST BIO / STATEMENT

My photographs are an expression of how I see the world around me. My choices of subjects tend to be intuitive so my photographs are diverse and unique to my beliefs and appreciation of life. My goal is to make photographs that are personally compelling so to draw viewers in but also allow for their own interpretation based on their emotional and life experiences.

After working early in my photographic career with black & white film and darkroom techniques, I've evolved to also using digital photography which opened a whole new and different way of working and seeing.

HENDERSON

KATIE HOBAN  
DILLWORTH PARK

2022  
DIGITAL  
8 X 10  
\$175.00



HAIKU

TEMPERATURES CLIMB  
THE FOUNTAINS PUSH BACK, FIGHTING  
COOLING INNOCENTS

#### ARTIST BIO / STATEMENT

"Seeing is not enough: you have to feel what you photograph."

Andre Kertesz

I am a people watcher and explorer. A loner through the streets with a camera capturing the simplicity of people and stories. Traveling to urban and suburban settings documenting people "doing their thing". Yoga has taught me the value in stillness. Photography showed me how to capture it.

B.A. Political Science , Penn State University  
M.A. Gwynedd Mercy College, Education  
New York Institute of Photography, Professional Photography  
RYT 200 Yoga Certified Teacher, Yoga Alliance Registered

HOBAN



TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON



DAVID HUISKEN

JOY

2015

DIGITAL PRINT

16 X 20

NFS



HUISKEN

URSULA JOHNSON  
STARRING: ANEEN

2022  
DIGITAL IMAGE  
ARCHIVAL INKJET PRINT  
29 X 22  
\$1,350.00



**HAIKU**  
FIERCELY BLACK CASTING  
MAIN CHARACTER ENERGY  
IN A WORLD OF SHADE

#### **ARTIST BIO/STATEMENT**

Ursula is a self-taught photographer with a heart for portrait, runway, and documentary work and an eye that bends towards the beauty and breadth of Blackness. Ursula's work has been displayed throughout Philadelphia, including group exhibits at TILT, iMPeRFECT Gallery, Cherry St. Pier, Thinker Makers Society, Our House Culture Center, Unique Photo, and Wanderlife Gallery.

Ursula uses her passion for snapping culture, smiles, and signature styles to bring awareness to social issues, preserve history, and invite viewers to bask in the beauty of God's creation.

**JOHNSON**

**NICK JENKINS**  
**SWALLOWTAIL BUTTERFLY**  
**IN BLACK & WHITE**

2020  
PHOTOGRAPH  
32 X 32  
\$1,500.00



**HAIKU**

PASSION FUELED BY HURT  
MADE TEARS FALL TO DIRT PRODUCED MUD  
WHICH MADE HIM COME OUT SHOOTING

**ARTIST BIO / STATEMENT**

Icon Nick Jenkins is a photography enthusiast and photography blogger born in Philadelphia, PA. His images are fun, creative, and exciting and his love for travel makes its way into most of his images. Some of his favorite photography genres are fine art, street, landscape, and Event photography.

**JENKINS**



AUBREY KAUFFMAN  
BLANK WALL

2015  
ARCHIVAL INKJET PRINT  
17 X 26  
\$900.00



HAIKU

I SEE THROUGH MY LENS  
COMPOSE WHAT I SEE  
THE RESULTS ARE IN

#### ARTIST BIO / STATEMENT

I grew up in the industrialized northeastern part of the country. This environment has had an impact on what I photograph. The themes of urban architecture and man's impact on the environment has long challenged me artistically and intellectually. I have witnessed this in urban structures as simple as building façades and strip malls to deserted athletic fields, parks and playgrounds. The resulting work is an interaction of formal and organic elements. Through my viewfinder I have organized these banal yet complex images, first as flat two-dimensional objects and then as a multi-layered space of visual elements.

I am a fine art photographer living and working in New Jersey. I received my BA in Media Arts from New Jersey City University and my MFA in Visual Arts from Rutgers University's Mason Gross School of the Arts. I have taught photography at Mason Gross, and other colleges in the metropolitan area and have exhibited in several group and solo shows in the tri-state area.

My work is represented in both private and public collections, and published in several books and magazines.

KAUFFMAN

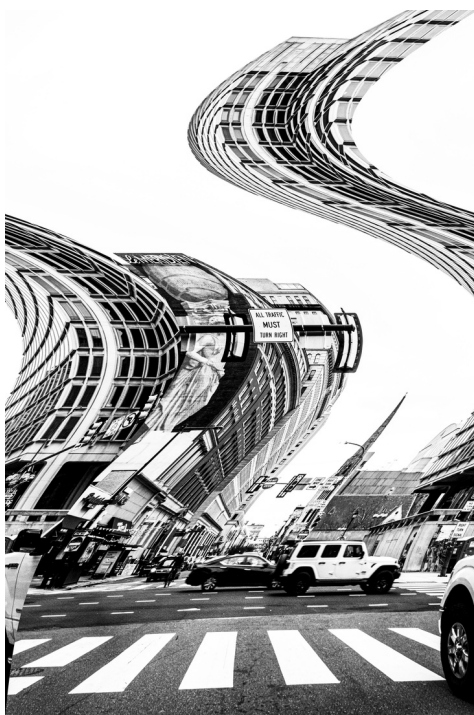
FLOYD KELLEY  
PHILADALPHIA (CITY LIFE-ALTERED)

2023  
DIGITAL PHOTOGRAPHY  
19 X 27.5  
\$275.00



#### HAIKU

ALL TRAFFIC MUST TURN  
RIGHT AND LEFT OR NOT AT ALL  
BUT ONLY AT THE TOP



#### ARTIST BIO / STATEMENT

Floyd Kelley, Jr. is a native Philadelphia photographer (and Central High School Alumni) who is driven by a passion for photography and finding overlooked perspectives in the everyday. His subjects vary from Philadelphia's urban scenes, landscape, and empty places, to the flowers, birds, and insects of nearby suburbs, as well as interesting takes on family and friends. Along with traditionally portrayed images are images creatively transformed into a unique form of colors, tones, and feelings.

**KELLEY**

**SAM KOREN**  
**FOR EVER AND EVER**

2019  
DIGITAL PHOTOGRAPHY  
24 X 20  
\$475.00



**HAIKU**  
THRONED METROPOLIS  
A DREAMY HUSBAND IN-LOVE  
BECAUSE OF THE WIFE

**ARTIST BIO / STATEMENT**

My intent is to capture a special moment in time that will conjure up a lifetime story. My goal is to question and emphasize the legend deep within them. I see my work as a tool for providing the viewer with information, visually and emotionally, so they can fill in the "before and after" of that captured moment in time, creating their own stories behind the images.

**KOREN**



TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON

**PAM KORMAN**  
**40 LIPS**

2022  
DIGITAL PRINT  
32 X 36  
NFS

PRODUCED @ TILT



**HAIKU**  
WHOSE ESSENCE REMAINS?  
GENERATIONS MIX AND MELD  
IDENTITY FORMS



#### **ARTIST BIO / STATEMENT**

Pam Korman, a time-based media and still image artist, explores the essence of our existence, weaving together the universal questions of identity and relationships. Her work challenges the persona projected onto us by the world, inviting a coexistence with our authentic selves.

Through metaphor and symbolism, she blurs the line between truth and fiction to reveal the profound forces that shape us. Her thought-provoking artwork delves into matrilineal legacies, inheritance, family dynamics, domestic objects, and societal pressures, inviting viewers to question their own narratives. Pam's work has been exhibited globally and featured in publications like Rangefinder Magazine and Click Magazine. As an educator, she shares her expertise through workshops. Currently pursuing an MFA in Media Arts at Maine Media College, contact Pam at [pamkorman@gmail.com](mailto:pamkorman@gmail.com).

**KORMAN**

ANNE KORNFELD  
OFFERING TO OSHUN

2022  
DIGITAL PRINT  
24 X 30  
\$800.00

PRODUCED @ TILT



**HAIKU**

EYES VISUALIZE

LOOK CLICK LOOK STOP LOOK AGAIN

THE WORLD IS MY OYSTER

### ARTIST BIO / STATEMENT

I work across varied genres, responding to time, environment and subject's psychic states. Currently I am working on a series of portraits of my students who are recent immigrants to the US.

My work has been published in the NYT, New Yorker, Fraction Magazine and the medical text The Autonomic Nervous System to illustrate the impact of COVID-19. Photos have garnered honorable mentions in the Julia M. Cameron Award, The Magic of Light at Photo Place Gallery, a finalist in portraiture in Soho Gallery, NYC. I have also been featured in the Pasadena Photography Arts Review, the Griffin Museum of Photography and the SE Center for Photography.

**KORNFELD**



GEORGE MANOS  
PHILADELPHIA CITY HALL VIEW  
LOOKING ON NORTH ON BROAD STREET

DETAILS  
2019  
ARCHIVAL PRINT  
16 X 20  
NFS







**RICHARD MCGOVERN**  
**TRUMPETER ON WALNUT**

2001  
ARCHIVAL DIGITAL PRINT FROM  
SCANNED NEGATIVE  
24.5 X 28.5  
\$550.00



**MCGOVERN**

CYNTHIA MOLLEN  
AUTUMN LEAF

2022  
DIGITAL PHOTOGRAPHY  
30 X 22  
NFS



**HAIKU**  
WINTER ARRIVES SOON  
A LAST REMINDER OF FALL  
AHEAD OF THE FROST

### ARTIST BIO / STATEMENT

As a pediatric emergency medicine physician, I use photography for mindfulness and an escape from the hectic nature of my job. I photograph exclusively with my Nikon DSLR, and limit editing my photos. I bring my camera with me often, to investigate and explore the everyday beauty that is all around us.

DOVE NASIR  
MARY QUANTESQUE

2022  
DIGITAL PHOTOGRAPHY  
30 X 22  
NFS

PRODUCED @ TILT



**HAIKU**  
PUTTING ON MY LIP  
STICK GLOSSY APPLE PEACH  
I AM MARY QUANT!

#### ARTIST BIO / STATEMENT

Aging for me has been a slow painful process. I have not been ill or had an accident. Nothing major has occurred, just the slow process of decay. Currently 72 — April 3 is my birthday — I grapple with death, a recurring theme in my life. With one bout of major depression in my life for a year and a half when I was 22-24, the scar of this event has never left. Add to that scar growing up homosexual in a time when it was still a diagnosis, before 1973 when the APA took it out of the DSM. I have struggled with the question: am I good enough, man enough in a world that has hated me. Male Jewish White Gay Privileged American now toward the end of my life, the final 1/3, the finale, not so grand.

I photograph myself struggling to make sense of me, now 'A Stranger in a Strange Land.' Grokking where I've been, HELL. 'Selfieing' myself with 3 cameras — the one on my iPhone 6S, my Canon point and shoot and my DSLR 70D — documenting the pains and joys of the simple home existence of my life through the use of selfie sticks, delayed shutter, tripods, backdrops, lighting and more. Here I introduce NKA Dove Nasir, an aging content and malcontent 'mjwgp'a' cisgender human from CKA (currently known as) Earth. Documenting glimpses of his home, 3 rooms, his life in play and torment, his memoir in pictures...in an Ed McMahon intro, "'Here's Dove!'"

**NASIR**





ERIN NOWAK  
FIGURE STUDIES

2022  
ARCHIVAL INKJET PRINT  
ON RAG PAPER  
22 X 28  
NFS



HAIKU  
MAMA MAESTRA  
LIGHT FORM FIGURE SFUMATO  
DOMESTICITY

#### ARTIST BIO / STATEMENT

Erin Nowak (b. 1976) is an American artist based in Moorestown, NJ. Her photography is focused on relationships, specifically those that explore human activities on the environmental features of the Mid-Atlantic topographical and cultural landscapes. She is a 2022 Puffin Foundation grantee and has received a 2021 Individual Artist Fellowship from the New Jersey State Council on the Arts.

In 2019, she was awarded Third Place for self-published books by the International Photography Awards as well as two Honorable Mentions for her series Taking Flight. An internationally exhibited photographer, her work resides in the permanent collections at Penn Medicine Radnor, PA; Penn Medicine Cherry Hill, NJ; and in private collections throughout the United States.

NOWAK

ALAN POWELL  
FINDING MY WARRIOR WINGS

2023  
DIGITAL PHOTOGRAPH,  
ARCHIVAL INK JET  
21 X 26  
\$300.00



**HAIKU**

TESTING MY NEW WINGS  
I NEED TO DECLARE MY SPACE  
BABY HERE I COME

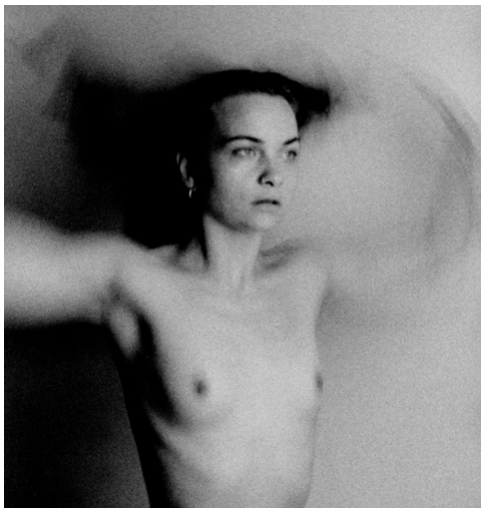
#### **ARTIST BIO / STATEMENT**

Alan Powell has been working as a visual artist for fifty years. Working exclusively with video and electronic imaging. His video work in collaboration with his deceased partner Connie Coleman spans the thirty years and has been exhibited at The Kitchen, Hallswalls, CEPA, Squeaky Wheel, The Alternative Museum, and The Museum of the Moving Image in New York; the Philadelphia Museum of Art and the Institute of Contemporary Art in Philadelphia. Recent work continues to explore formal investigations of electronic media, experimental documentary, and socio-political installations about modern culture, nature, language and politics.

**POWELL**

ANGELA PRERADOVIĆ  
ETHEREAL

2023  
PHOTOGRAPHY, 35MM FILM,  
DARKROOM PRINT  
11 X 14  
\$90.00



HAIKU

ADORE FIRE WITHIN  
THE BODY STRONG AND DIVINE  
AND HEART SO TENDER

#### ARTIST BIO / STATEMENT

Anđela Preradović is a visual artist currently based in Philadelphia. She was born in Bosnia and Herzegovina and moved to the United States to attend The University of the Arts. Growing up in an environment run by patriarchal ideals and one that heavily restricted women significantly influenced her work as an artist. Her photography focuses on investigating the ways in which one can find tranquility and strength outside the norms and imbalance of contemporary society. Through self-exploration and getting to know her subjects' experiences, she finds unique ways to represent the beauty and power of femininity with portrait photography.

PRERADOVIĆ

TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON

FAY REITER  
FOG OVER

2019  
PHOTOGRAPHY  
20 X 26  
\$200.00



**HAIKU**

BRIDGES CONNECT US  
FOG THE FILTER TO SOFTEN  
WATER TAKES US HOME

### **ARTIST BIO / STATEMENT**

Fay Reiter, MA, BA is a journalist and photographer. She has written columns and feature stories about health, fitness and lifestyle for over twenty years. Her popular column, "Focus on Fitness," served as the anchor for the Health and Science section for NJ.com (formerly the Trenton Times) from 2000-2009. She has written and provided photography for NJ.com, AOL Health, People and Families Magazine, US 1 Newspaper, and other publications.

In 2017 she developed and directed "It Starts with a Home," a documentary film highlighting the work of Princeton Community Housing in Princeton, NJ. She lives in Princeton, NJ.

**REITER**

CLAIRE ROBINSON  
FERNING

2018  
DIGITAL PHOTO INKJET PRINT  
21 X 21  
\$600.00



HAIKU

STEP IN WOODY CALM  
FRONDS LEAN FORWARD AND AWAY  
WEAVING A BODY

#### ARTIST BIO / STATEMENT

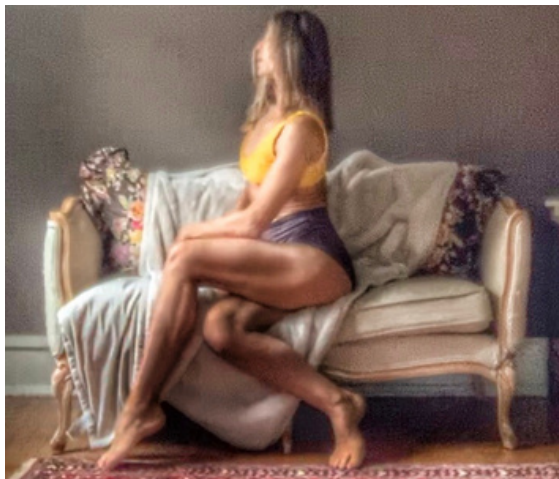
I am a self-taught photographer influenced by my father, an engineer and amateur photographer. After 36 years of medicine, retirement allowed the pursuit of photography. Strong lines, graphics, and contrast best reflect my vision resulting in photographs with strong graphics but may also be softer. Additionally,

I'll compose composites to create new images as I did with "Ferring". Color and Black&White photography are within my venue but I'm strongly drawn to black & white. My photos tend to be complex-filled with as much detail as possible, taking the viewer through my complete vision and providing opportunity for interpretation.

ROBINSON

SHOSHANA ROSE  
WHEN THINGS FALL APART

2022  
PHOTOGRAPHY  
16 X 16  
\$500.00



**HAIKU**

THINGS FALL TOGETHER IN AGING  
LET GO WITH STRENGTH VITALITY AND BEAUTY  
EASE INTO RECONNECTING TO INNOCENCE

#### **ARTIST BIO / STATEMENT**

Ultimately, my self-portraiture series is an exploration of self-acceptance, self-love, and embracing the fullness of life's journey. It is a testament to the belief that beauty exists in every stage of existence, and that our physical and emotional transformations are to be celebrated rather than concealed.

Through the power of photography, I aspire to evoke a shift in perspective, inviting viewers to see beyond the surface and embrace the profound beauty inherent in the passage of time. By documenting my personal physical and emotional journey of aging, I hope to inspire conversations, challenge societal norms, and foster a greater appreciation for the inherent dignity found within each and every one of us.

**ROSE**







JAY ROTH  
UNTITLED

2018  
DIGITAL PHOTO INKJET PRINT  
21 X 21  
\$600.00



ROTH

R. SANDERS  
LET US NOT FORGET

2020  
PHOTOGRAPH  
9 X 11  
\$75.00



**HAIKU**

I AM YOUR BROTHER  
LIKE MOTHER EARTH AND HER MOON  
DO NOT FORGET ME

### ARTIST BIO / STATEMENT

I am an emerging artist and former Professor of Geography at Temple University. I am interested in street photography, how ideas ground themselves on the landscape - inequality, race/racism, social justice and recently, Black joy. This image was culled from a collection of photographs where I sought to capture the impact of COVID on Philadelphia.

My work has been exhibited locally and internationally-at Temple University, Abington Arts Center (juried), Center on the Hill, AIRD Art Gallery Toronto (juried), Avenue Coffee Shop, Mt Airy Art Garage, and forthcoming in DaVinci Art Alliance. My website – like my life - is under construction.

**SANDERS**

NATE SCHWARTZ  
AND DEATH SHALL HAVE NO DOMINION

2020  
DIGITAL PHOTOGRAPH WITH SONY CAMERA  
18.5 X 12.5  
\$200.00



HAIKU

TO TREE, OR NOT TO TREE?

#### ARTIST BIO / STATEMENT

TREE STUMPS. I have come to see tree stumps as poignant visual metaphors with interactions of life with death. STUMP (as the noun): "part of a tree left projecting from the ground," at times with new life regrowing. STUMPED (as the verb): "baffled, perplexed, confused, confounded" with the stump's confounding confrontation of life with death. I have sought local forest Stumps with the cast or impression of a human face for a powerful connection that we can all relate to and particularly to the aging lens of photographer Nate Schwartz.

SCHWARTZ

**TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE**



**PHOTO CREDIT / JABRI JACKSON-BURTON**



DANIEL SIERCHIO  
HELLO HADES

2020  
INKJET PRINT  
20 X 24  
\$300.00



**SIERCHIO**



**MELISSA SIMPSON**  
**BLACK AND MILD**

2023  
PHOTOGRAPH  
19 X 13  
\$200.00



ANDREA SILVER  
GO HOWARD

2023  
PHOTOGRAPH  
24 X 32  
\$600.00



HAIKU  
ONE IN TWO MILLION  
THE RARE BEAST HAS MET ITS MATCH  
HOWARD WILL PREVAIL

#### ARTIST BIO / STATEMENT

My current projects are photographic, structural, textured, or all of these. I enjoy capturing interesting interiors, unique people, and urban details, using only my iPhone and its editing features. I've considered buying a "real" camera but truly enjoy the spontaneity and convenience of the phone and the simplicity of image-making imposed by its limitations.

Fifteen years ago, I lost my joy and confidence for making things, and I just stopped. Recently, my creative urges reawakened. No longer concerned with being clever or gaining approval, I'm now interested in sharing my truth and finding the universal connection.

SILVER



**TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE**



**PHOTO CREDIT / JABRI JACKSON-BURTON**



PAT SMITH  
FALL IN SANTIAGO CHILE

2023  
PHOTOGRAPHY  
20 X 30  
\$275.00





TAYYIB SMITH  
SCHOOL GIRL - HOPKINS BELIZE

2023  
DIGITAL PRINT ON BARYTA FINE ART  
PAPER  
20 X 30  
\$1,200.00



SMITH / T

GORDON STILLMAN  
WATER GAP

2021  
ARCHIVAL PIGMENT PRINT  
24 X 18  
\$700.00



**HAIKU**

LENAPE WHITTUCK

PRESENT AND FUTURE WATER

SOURCE OF LIFE AND DEATH

#### **ARTIST BIO / STATEMENT**

Gordon Stillman has been working on a multimedia project exploring the environmental history and future of the Delaware River. This photograph is part of a series of images that documents the present, while animations, cyanotypes, sounds, and narratives are used to explore the past and future. His other work explores local ecologies, analogies surrounding water, and cities. He maintains a collaborative photo book publishing practice, *Blue Tiger*, teaches graphic arts at Lincoln University, and lives in Philadelphia (b. Poughkeepsie, NY).

**STILLMAN**



PHIL STRAUS  
CIRA TO CLOUDS

2022  
ARCHIVAL DIGITAL PRINT  
32 X 25 ½  
\$600.00

PRODUCED @ TILT



**HAIKU**

CLOUDS AND REFLECTIONS  
REPETITION AND CHANGES  
EDGES, SOFT AND HARD

**ARTIST BIO/STATEMENT**

I start with reality, and go where the image takes me. Meditating on what I see, both before photographing and during post-processing keeps me focused on what's beautiful rather than on any preconceived goal. My final image is influenced by, but not constrained by reality.

**STRAUS**

DAVID THOMAS  
LUNA CATCHING SOME RAYS

2023  
DIGITAL PHOTOGRAPH  
16 X 20  
\$175.00



**HAIKU**  
LUNA IN THE SUN  
SOARING HIGH, BELOW MY FEET  
SHE IS FAST ASLEEP

#### ARTIST BIO / STATEMENT

David Thomas is a Bucks County, PA photographer whose work focuses on the natural world and the relationship and impact of humans on the environment. Part of his work includes documenting his own impact through his "10 Acre" project based on the ten acre horse farm where he resides with his wife, their horses, dogs and barn cats.

**THOMAS**



ALEXANDER THOMAS-TIKHONENKO  
UNTITLED

2022  
DIGITAL PHOTOGRAPH  
16 X 24  
\$500.00



THOMAS-TIKHONENKO / AL



TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON

ANDREI THOMAS-TIKHONENKO  
PORTRAIT OF YAN PEI-MING'S MOTHER

2019  
METAL PRINT  
24 X 16  
\$500.00



HAIKU

SHALLOW GAP BETWEEN  
THE DEAD AND THE STILL LIVING  
F/8 AND BE THERE

#### ARTIST BIO/STATEMENT

Andrei Thomas-Tikhonenko first stepped into a darkroom as a biology undergraduate, on a class assignment to photograph common songbirds. Subsequent training introduced him to the joys of photographing incredibly tiny objects through the lens of a very expensive microscope. While he still appreciates small-scale photography during work hours, his favorite pastime is wandering through (un)familiar streets with Canon EOS 5D Mark III at the ready. Eschewing Robert Capa's advice, he usually keeps his distance, to better honor the fragile green line between the observer and the observed.

THOMAS-TIKHONENKO / AN

ELLEN TYNAN  
DANCING AFTER THE TRIBAL JOURNEY

2009  
DIGITAL PHOTOGRAPH  
24 X 20  
\$325.00



**HAIKU**  
IN CEREMONY  
CELEBRATING ANCESTORS  
DANCERS IN THE NIGHT

#### **ARTIST BIO / STATEMENT**

Ellen Tynan is an environmental specialist and photographer working in countries around the world. This photo of two First Nation boys dancing in Cowichan, B.C, after a day of paddling during the annual Tribal Canoe Journey is part of a year-long photo project exploring traditional boats within their cultural context in countries in six major regions of the world. Work from this series was published in Wooden Boat magazine and a book, 'Boatlines' is under development. Ellen's work is also influenced by Miksang, a form of Buddhist contemplative photography.

**TYNAN**



NAZIR WAYMAN  
UNTITLED (KEV, PHASE 1,  
PHILADELPHIA, PA)

2023  
GELATIN SILVER PRINT  
18 X 24  
\$250.00



WAYMAN

TILT / THE ANNUAL MEMBERS SHOW / 2023 / EXHIBITION CATALOGUE



PHOTO CREDIT / JABRI JACKSON-BURTON

CHARLIE WELCH  
IT'S ALL GOING TO BE JUST FINE.

2021  
DIGITAL PHOTOGRAPHY  
11 X 14  
\$300.00



**HAIKU**

REST AT EASE RABBIT  
IT'S ALL GOING TO BE JUST FINE  
THOUGH NO PROMISES

#### **ARTIST BIO / STATEMENT**

Charlie Welch received a BFA in 1989 from Otis Art Institute. After, he moved to New York where he worked as a photo assistant, and in visual display, which eventually led to work as a prop and set designer. In 2006 he studied at Metàfora International Workshop focusing on sculpture and installation. His experience from commercial work comes into play with his art. Photography is his main medium, but also incorporates sculpture and collage. Constructed environments and playful sets are signatures of his work, which conveys narratives about identity formation, public and private selves, and how we navigate daily life.

**WELCH**

KOREY WILLIAMS

JAMIL

2023

ORIGINAL POLAROID PRINT

4 1/2 X 5 1/4

\$108.00



**HAIKU**

WHEN YOU TURN YOUR BACK  
WHAT DO YOU SEE AHEAD? LIGHT?  
NIGHT ISN'T ETERNAL

#### **ARTIST BIO / STATEMENT**

Hello, my name is Korey and I'm a recent graduate of CCP looking for opportunities to show people what I do. My focus is portraiture and street photography but I like dabbling in fashion, video and documentary work too. shooting on analog cameras, developing my own film and printing are things I'm really into. I hope to one day go back to school to get my MFA so I can inspire the next generation of artists as my instructors and teachers have done for me.

**WILLIAMS**

CHUCK WOOD  
MARA RIVER CROSSING II

2021  
ARCHIVAL DIGITAL PRINT ON  
PAPER  
23 X 31  
\$650.00



HAIKU

HESITATION, FEAR

MOST SURVIVE, SOME MAY SUCCUMB

THE SOUNDS OF CRYING

#### ARTIST BIO / STATEMENT

I am a photographer based in Central New Jersey and I am passionate about wildlife, nature, conservation and culture. I have traveled extensively in Asia, Africa, the Americas, Europe and the Middle East and I have witnessed that the world is changing rapidly, with significant consequences for natural systems and society. Documenting those changes in the context of humanity's impact on natural systems, and telling those stories is what I am focused on in my work.

WOOD





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**PHOTO CREDIT / JABRI JACKSON-BURTON**

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**PHOTO CREDIT / JABRI JACKSON-BURTON**

# THANK YOU!

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Intisar Hamilton | Membership Coordinator & Annual Show Curator  
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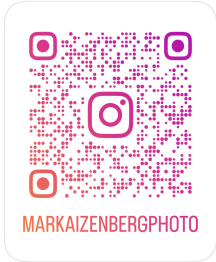
PHOTO CREDIT / JABRI JACKSON-BURTON

**TILT** INSTITUTE  
FOR THE  
CONTEMPORARY  
IMAGE

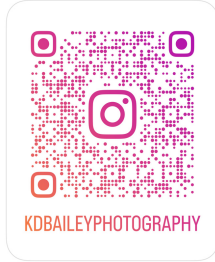
INTERESTED IN BECOMING A MEMBER / CONTACT [IHAMILTON@TILTINSTITUTE.ORG](mailto:IHAMILTON@TILTINSTITUTE.ORG)



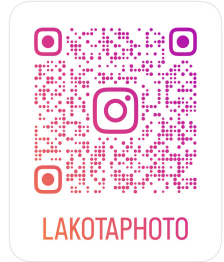
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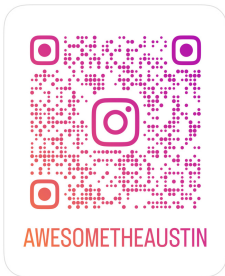
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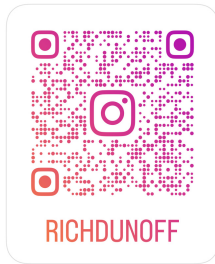
**BAILEY**



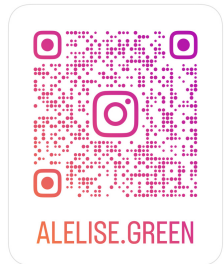
**CADE**



**CUTTINO**

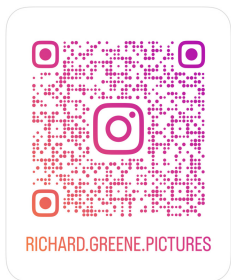


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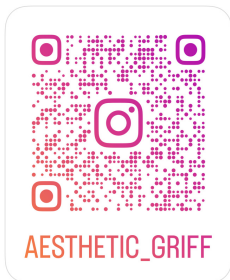
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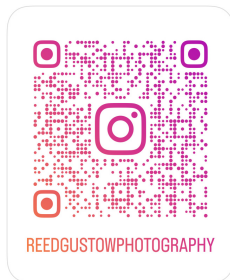
RICHARD.GREENE.PICTURES

**GREENE**



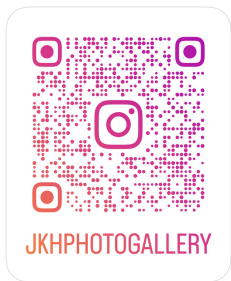
AESTHETIC\_GRIFF

**GRIFFITH**



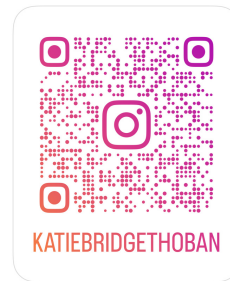
REEDGUSTOWPHOTOGRAPHY

**GUSTOW**



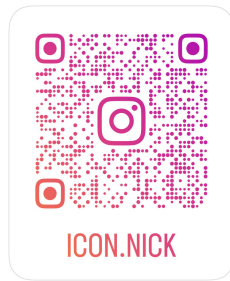
JKHPHOTOGALLERY

**HENDERSON**



KATIEBRIDGETHOBAN

**HOBAN**



ICON.NICK

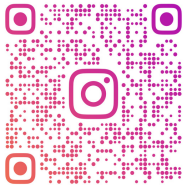
**JENKINS**

# EXHIBITING MEMBER INSTAGRAM DIRECTORTY



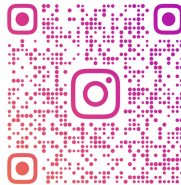
AUBREYKAUFFMAN

**KAUFFMAN**



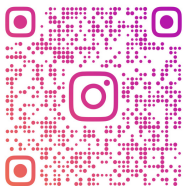
FLOYDBKELLEY

**KELLEY**



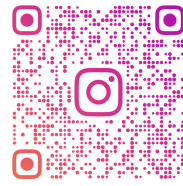
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**KORENS**



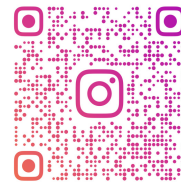
PAMKORMAN

**KORMAN**



ANNE\_KORNFELD

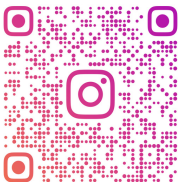
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CYMOLLEN

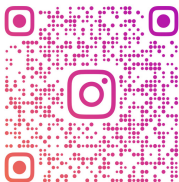
**MOLLEN**

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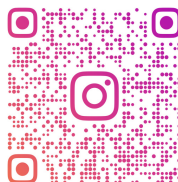
DOVENASIR

**NASIR**



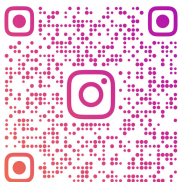
ERIN\_NOWAK

**NOWAK**



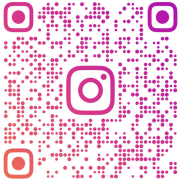
ALANPOWELLVIDEO

**POWELL**



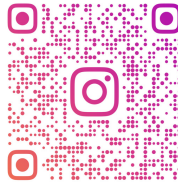
PRERADOVIC\_ANDJELA

**PRERADOVIC**



FAYREITER

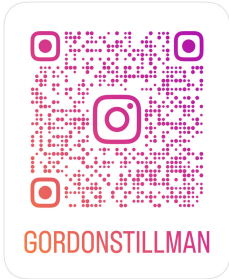
**REITER**



SHOSHANAROSE13

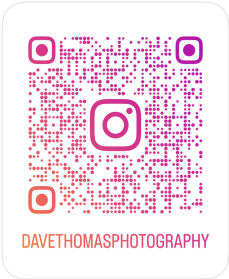
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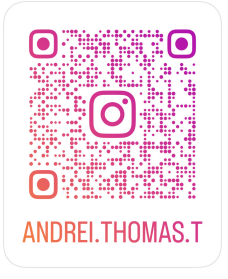
GORDONSTILLMAN

**STILLMAN**



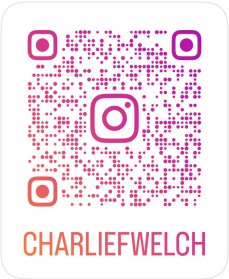
DAVETHOMASPHOTOGRAPHY

**THOMAS**



ANDREI.THOMAS.T

**THOMAS-TIKHONENKO**



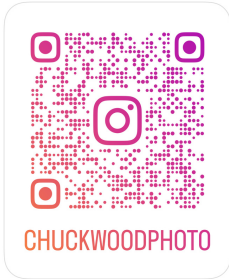
CHARLIEWELCH

**WELCH**



FILMYBOI

**WILLIAMS**



CHUCKWOODPHOTO

**WOODS**